



Terri Tatchell

Chappie
Writing for Film, Television + Games



11 Alumni

Killshot Bravo
Game Design
3D Animation + Visual Effects
Programming for Games, Web + Mobile
Writing for Film, Television + Games



14 Alumni

Dead Rising 4
Acting for Film + Television
Game Design
Sound Design for Visual Media
3D Animation + Visual Effects
Classical Animation
Foundation Visual Art + Design
Writing for Film, Television + Games



Seth Lochhead

Hanna
Writing for Film, Television + Games



Julie Puckrin

Gracepoint
Writing for Film, Television + Games
Film Production

**VFS VANCOUVER
FILM SCHOOL**

WRITING FOR FILM, TELEVISION + GAMES

Learn more about the program:
vfs.edu/writing

Connect with a VFS Advisor:
vfs.edu/startnow

For admission requirements go to:
vfs.edu/portfolios

Check us out on YouTube!

Visit the VFS YouTube channel and take a look at student projects, alumni interviews, and more!

youtube.com/vancouverfilmschool

Vancouver Film School

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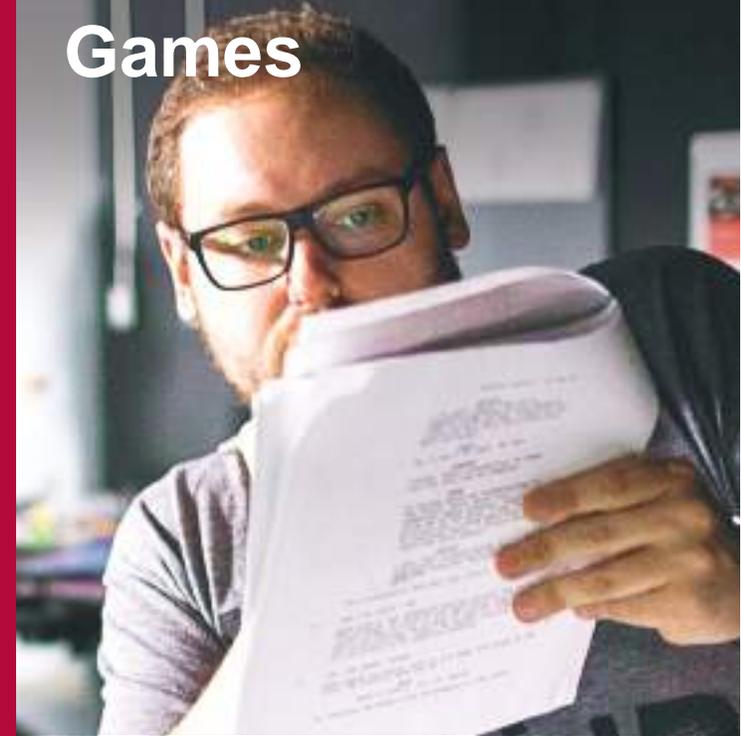
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VFS has more than **\$500,000 CAD in scholarships available!** We're searching worldwide for the most creative candidates, traveling across countries and continents. We're looking for your talent, your passion, and your drive.

Learn More:
vfs.edu/scholarships/thesearch



Writing for Film, Television + Games



Tell Stories, Create Worlds, Become a Writer

Learn the craft and business of
screenwriting from industry pros.

In just one year at VFS, you'll master screenwriting's main pillars – the feature screenplay and the television spec script – while attending industry workshops, building a portfolio of creative work, and learning the in-demand skills and techniques that will launch a rewarding writing career.

**VFS VANCOUVER
FILM SCHOOL**



One-Year Program

Time is one of today's most precious commodities. So, you don't want to spend 2 – 4 years studying for your career, when VFS can better train and prepare you in just 12 months. Our production-focused curriculum delivers a truly hands-on education that gives you the crucial experience needed to break into the industry.

Industry Integration

VFS doesn't just teach you about the industry, it IS the industry. With veteran instructors and mentors recruited straight from the top studios in the professional world, we are able to constantly update our curriculum to keep up with an ever-evolving industry. So, students gain real-world experience even before their first day on the job.

Alumni Network + Success

Every year, VFS alumni help generate billions in global box office and sales of film, television & gaming franchises. In fact, our grads are some of the most sought-after professionals in the entertainment and creative media arts industries. And, after 30 years of training the globe's top creatives, VFS connects you to this 25,000-strong alumni network of film, TV, video game and design talents.

World-Class Facilities

Located in the heart of beautiful downtown Vancouver, B.C., our eight state-of-the-art campuses offer lots of workshop and production spaces, green screen room, film sets, studios, screening rooms, theatres, and 24/7 access to computer labs with industry-standard software.



"VFS gave me the tools that allowed me to succeed in episodic television. The instructors have a passion for the craft of screenwriting and a genuine interest in your development as a writer."

— Derek Thompson
Writing for Film and Television Alumnus
Arctic Air and *When the Heart Calls*

Program Highlights

- Term 01** Develop fundamental skills in visual storytelling, structure, character, format, and genre.
- Term 02** Commit to story and character development for your first feature screenplay.
- Term 03** Workshop the first drafts of your feature and TV scripts.
- Term 04** Specialize in film or TV writing, and begin work on your final project.
- Term 05** Electives include writing for comics, video games, and writing for commercials.
- Term 06** Complete drafts of your final feature film script or TV pilot for your final project, and polish it through intense workshoping.

Specializations

In the final half of the year, students choose to focus one of the three specialized streams below for their final project.

Writing for Feature Films | Writing for Television | Writing for Video Games

VFS Writing for Film, Television + Games Advisory Board

- SATURDAY NIGHT LIVE** Anne Beatts
Writer, *Saturday Night Live*
- TWO AND A HALF MEN** Susan Beavers
Producer/writer, *Two and a Half Men*
- On Golden Pond** Bruce Gilbert
Producer, *On Golden Pond*
- MAD MEN** Maria Jacquemetton
Producer/writer, *Mad Men*
- THREE'S COMPANY** Joseph Staretski
Producer/writer, *Three's Company*
- BLAZING SADDLES** Norman Steinberg
Producer/writer, *Blazing Saddles*
- ROSEANNE** Barbara Stoll
Producer, *Roseanne*